

Position: Assistant/ Associate Professor
Salary: Unspecified
Institution: Northwestern University
Location: Illinois
Date posted: 10/30/2007
Application deadline: 12/1/2007

Tenure-Track Position in New Media/Interactive Arts

The departments of Radio/TV/Film and Communication Studies in the Northwestern University School of Communication seek to hire someone specializing in new media/interactive art for a tenure-track appointment beginning September 1, 2008. Rank will be at the level of assistant or associate professor, with preference for assistant.

We are looking for an outstanding candidate who is capable of artistic and scholarly accomplishment involving the design, uses, and critical study of new media. The ideal candidate will be capable of making a sustained contribution through both artistic production and scholarly publication. Accomplishment can be demonstrated through productions, publications, grants, awards, museum and gallery shows, and/or screenings. An MFA or PhD is required. The candidate will rotate through teaching a range of courses that might include some of the following: web design, 3d animation, interactive DVD authoring, visual design for new media, the history, criticism, and theory of new, digital, and interactive media, and cultural studies of these media. There is particular interest in the areas of visual culture, critical theory, and problems of cultural difference. The candidate must have knowledge of the relevant hardware and software and/or a willingness to learn.

As a Department, RTVF supports a healthy production and critical studies environment at the undergraduate level, including courses in narrative, documentary, animation and experimental film, television, and other media, certificate-granting programs in sound and screenwriting, as well as production opportunities via our student groups. We also support interdepartmental minors in Screen Cultures and Animate Arts. At the graduate level, we offer a new and highly regarded MFA in Writing for the Screen and Stage and a PhD in Screen Cultures, one of the top programs in the country which seeks to redefine the "screen" broadly. Our facilities are world-class including film and HD dv cameras, lighting packages, digital editing/sound suites, and two television stages. Many of our faculty both make media and study media.

The Department of Communication Studies supports a popular undergraduate major and graduate programs in Media, Technology, and Society, Interaction and Social Influence, and Rhetoric and Public Culture. Scholarship includes leading work on new media, social networks, and the cultural determination of the public sphere. Through special resources for research support and scholarly event programming, the department is able to offer rich opportunities for scholarly development.

The candidate's appointment will be split between the RTVF and Communication Studies departments in a manner to be determined, depending on his/her qualifications and orientation.

For full consideration, please send curriculum vitae, teaching evaluations, work sample (both artistic and critical), and three letters of reference to Professor Hamid Naficy, Search Committee, Department of Communication Studies, 2240 Campus Drive, Evanston, IL 60208 by December 1.

Northwestern University is an equal opportunity, affirmative action educator and employer. Women and minorities are encouraged to apply. Hiring is contingent on eligibility to work in the United States.

Contact Information:

Job code: S-105-08
Hamid Naficy
Professor
Communication Studies
Northwestern University
2240 Campus Drive
Room 2-118
Evanston, IL 60208
USA

Tenure-Track Assistant Professor of Media Production

*Northwestern University's Department of Radio/TV/Film seeks a tenure-track full-time Assistant Professor of media production for appointment beginning September 1, 2008. Salary commensurate with experience.

We are looking for a candidate with expertise in narrative and documentary media making, whose work is both innovative and nationally recognized, as demonstrated in screenings, reviews, grants, and awards.

An MFA or doctorate is required, with at least two years of full-time teaching experience. The candidate will rotate through a range of courses in camera, lighting, sound, and editing, so must have knowledge of the necessary hardware and software and/or a willingness to learn. Our facilities include 16mm film, DV and HD equipment; Avid and Final Cut editing; and Pro Tools sound suites.

Our undergraduate curriculum includes courses in narrative, documentary, animation, and experimental media making; we also offer certificate programs in sound design and media writing. At the graduate level, we offer an MFA in Writing for the Screen and Stage, and a PhD in Screen Cultures. We welcome candidates who work across different media and/or cross disciplines, and who are committed to integrating theory and practice. Our production courses stress aesthetics and concepts; we want to foster a critical approach to media, along with instruction on the craft of production.

For full consideration, please send CV, teaching evaluations, work samples (preferably on DVD or web site), and three letters of recommendation by December 15 to:

Media Production Search Chair
Search No.S-102-08
Department of Radio-TV-Film
1800 Sherman Avenue, Suite 106
Evanston, IL 60208
(847) 491-7315
rtf@northwestern.edu

Northwestern University is an equal opportunity, affirmative action educator and employer.

Women and minorities are encouraged to apply.

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Tenure Track, Open Rang Professor in Media Studies Northwestern University's Department of Radio/TV/Film seeks a new tenure-track assistant/associate professor whose work contributes to

historical, critical, and/or theoretical interventions in the study of media and cultural production. While all outstanding applications will be considered, the department is especially interested in applicants whose research provides an emphasis on issues of sexuality, race, and/or nation. Applicants should hold (or expect to receive) a Ph.D. in advance of a fall 2008 appointment. In addition to teaching a variety of undergraduate courses in film/media history, criticism, and theory, this position affords an opportunity to become an active participant in Northwestern's Screen Cultures program, an interdisciplinary doctoral program focusing on film, media, and digital technologies within a framework of historical inquiry, cultural theory, and critical/textual analysis.

Appointment begins September 1, 2008. Priority will be given to applications received by December 15, 2007.

Direct questions and applications to:

Jeffrey Sconce, Associate Professor
Screen Cultures Search Number S-107-08
Northwestern University
1800 Sherman Ave Ste. 106
Evanston, IL 60201

sconce@northwestern.edu

Northwestern University is an Equal Opportunity/Affirmative Action Employer. We strongly encourage applications from women and minority candidates.